



# 2025 RECITAL PACKET



*Dear Super Awesome and Supportive Parents,*

*Please carefully read the information provided in this packet and return your signed Participation Form by November 1st 2024. **Our 5th Annual Recital will be on Saturday, May 17, 2025 at 4pm.** If you have questions after reading through this information, please feel free to call us at 832-463-1994, or email [MoveNationDanceAcademy@gmail.com](mailto:MoveNationDanceAcademy@gmail.com).*

*We thank you for your participation in the MNDA dance family during the 2024-2025 dance season and look forward to sharing this amazing experience with you in celebration of your dancer.*

*Thank you,*

*Ms. Jennifer & Staff*

*MoveNation Dance Academy*



## RECITAL CALENDAR

<i>Date</i>	<i>Task / Event</i>	<i>Method / Location</i>
<i>Oct 16th</i>	Recital Packets Distributed	Email
<i>Nov 1st</i>	Signed Recital Packet Participation Form Due	Email or In Studio
<i>November 11th</i>	Parent Volunteer and Stage Mom/Dad Sign-up Sheet Posted	Portal & In Studio
<i>Dec 9th-Dec 14th</i>	Costume measurements before/after class	In Studio
<b><i>December 15th</i></b>	<b>First 25% or Full Payment of Recital Fee Due</b>	<b>Portal or In Studio</b>
<i>January 20th</i>	DEADLINE to order Business Ads for program	Website
<b><i>January 15th</i></b>	<b>Next 50% of Recital Fee Due</b>	<b>Portal or In Studio</b>
<i>January 25th</i>	Initial Parent Volunteer Meeting – 2:00-2:30pm	In Studio
<i>February 20th</i>	DEADLINE to order Personal Ads for program	Website
<i>February 28th</i>	Parent Volunteer Meeting – 6:00-6:30pm	In Studio
<i>March 10th-15th</i>	<i>Spring Break – No Regular Classes</i>	
<b><i>March 15th</i></b>	<b>Final 25% of Recital Fee Due</b>	<b>Portal or In Studio</b>
<i>March 17th-22nd</i>	Costumes are distributed in class. <b>DON'T MISS CLASS!</b> (All outstanding balances must be paid to receive costume) <i>*subject to change</i>	In Studio
<i>March 28th</i>	Recital Picture Info Zoom Meeting – 6:00pm	Online via Zoom & In Studio
<i>March 28th</i>	Hair & Make up parent TUTORIAL – 6:30pm	In Studio & Zoom
<i>April 12th</i>	Recital <b>PICTURE DAY!</b> – <b>1:00-3:30pm</b> <i>*subject to change</i>	In Studio
<i>April 26th</i>	Stage Mom or Dad Volunteer meeting at the studio – 2:30pm	In Studio & Zoom
<i>May 1st</i>	May Tuition Due	Portal or In Studio
<i>May 5th</i>	Any Overdue Payments must be paid. Zero Balance is required to participate in Recital.	Portal or in Studio
<i>May 9th- 15th</i>	In class Rehearsal ( <b>All Dancers must attend class – (NO COSTUME/NO AUDIENCE) Be surprised on Recital Day!</b> )	In Studio
<i>May 16th</i>	<b>Dress Rehearsal</b> Call time will be communicated in April ***Bring costume(s) on hanger, protected by a garment or trash bag (clean, unused one!) ***Make sure you have all shoes & accessories before you head to the theater!	HCU Dunham Theater
<i>May 17th</i>	<b>SHOW DAY!!!</b>	<b>HCU Dunham Theater</b>



	<p><b>- Show begins at 4pm !!!</b></p> <p>***Arrive 30 minutes before show and check in with your volunteer at your designated dressing area.</p> <p>***ALL dancers must have hair and make-up DONE to be counted present.</p>	
<i>May 19th-23rd</i>	Class Recaps and End of Season Dance Parties (normal class times)	In Studio
<i>May 24th-26th</i>	MEMORIAL DAY – No classes	
<i>May 27th-31st</i>	<b>Rise-Up Week!</b> Teacher Assessments for next season and next year class recommendations. Sneak peak lessons on what's to come next season! (also Class Recaps and parties for Sat classes)	In Studio

**Please Note that we will put these dates in our Public Calendar, which is available on the home page of [www.MoveNationDanceAcademy.com](http://www.MoveNationDanceAcademy.com) and on the Parent Portal. You can directly access it via the following link:**

**<https://calendar.google.com/calendar/u/1?cid=OTA4ZmYzODM4ZTA3ZTU0MjlxMjY5YjZGUwM2NkMTFiNDYyY2ZhZjI0M2VjNmJmMzIzMTY4ZjkwYjQzODMxNUBncm91cC5jYWxlbnRhci5nb29nbGUuY29t>**

**Be sure to follow us on Instagram @MoveNationDanceHouston and Facebook @MoveNationDanceAcademyHouston as well to stay informed and see our progress towards Recital 2025!**



## 2025 RECITAL THEME - "Tangled & Twisted"

MNDA Recitals are more than just a showcase of dances in cute costumes. We produce a show that has a theme that teaches our dancers aspects other than dance through songs and content relatable at their level. This year we are using content that they are probably already familiar with by leveraging the story of Rapunzel and other fairy tales and expanding their imagination and creativity by changing some of the story lines and deviating from the 'normal' expectations. From a dance perspective, we are heavily focused this year on concepts of improv and effort and shape within movements for older kids. We will explore many different ways to create tangled, twisted, and other images within our bodies and movements. We are very proud of the journey we have in store for your dancer this year and look forward to another amazing production that you have come to expect from our annual recital.

## RECITAL FEES

A Dance Recital is no small effort, and requires many months of preparation, many administrative and venue related costs, and of course the final production and costumes are what most people see. Your contributions are required for participation, and prompt payment helps ensure timely purchase of related items. We have scheduled due dates earlier this year to help reduce overall costs associated with recital efforts and adjustments made for students who register in the Spring wanting to participate in recital. Recital fees can either be paid in full by December 15<sup>th</sup> or you may follow our Payment Plan.

**Payment Plan:** first 25% due December 15th, next 50% due January 15th, final 25% due March 15th.

If your account is past due when the costumes arrive, your child will not be allowed to take it home until payment is received.

Recital fees are non-refundable.

2025 Recital Fee Packages:

1 Costume (1 Class): \$285

2 Costumes (2 Classes): \$335

3 Costumes (3 Classes): \$380

4 Costumes (4 Classes): \$415

>4 Costumes (5 or more Classes): 4 Costumes Fee (\$415)+\$35 each additional costume

*\*Families with multiple children in the show pay a separate recital fee for each child. Sibling discounts do not apply to recital fees.*

Included in your 2025 Recital Fees are:

Costume(s)



Tights for each routine  
Recital T-shirt  
Recital Gift for child  
Souvenir Recital Program (ads are extra, please place a congratulatory ad for your dancer!)  
Recital Photo Sitting Fee

**Please Refer to the Addendum for Late Registrations at the end of this packet for our policy and fees related to students who register and return the participation forms after our November 1st deadline.**

## **RECITAL PARENT VOLUNTEER SIGN-UP – November 11th**

During the next few months, there will be several opportunities to help organize, plan, lead and assist many activities leading up to the big day. This is a great opportunity to step in and become more involved with MNDA. Some of the areas we will need help with are costume sorting and steaming, program ad sales, organizing stage and parent volunteers, costume distribution, decorations, and more.

**We will post the parent volunteer sign-up sheet in the portal and in the studio on or before November 11th.** The first meeting will be in person at the studio on January 25th 2-2:30pm. If you cannot attend the meeting, you can still volunteer, but may miss out on some planning/assignments of duties. This year we will not accept volunteers after March 2<sup>nd</sup> 2025 – NO EXCEPTIONS.

## **STAGE MOM or DAD/VOLUNTEER SIGN-UP – November 11th (Deadline is March 2nd)**

During each recital performance, we need numerous volunteers to check in dancers, help supervise backstage, distribute snacks, assist restroom breaks, organize dancers in line-ups and the finale.

**We will post the stage volunteer sign-up sheet in the portal and in the studio on or before November 11th.** Stage Volunteers will NOT need to purchase a recital ticket for themselves for the performance. Also, stage volunteers will need to help with their assigned class(es) during the rehearsal May 16th.

**There is a mandatory meeting for all stage volunteers held at MoveNation Dance Academy (and online if you are unable to attend in person) on April 26th @2:30pm.** At the meeting, we will distribute stage volunteer assignments and discuss important instructions regarding specific duties. Stage volunteers will receive a complimentary recital T-shirt to wear while helping backstage.

**Zoom meeting Link:**

<https://us02web.zoom.us/j/86975812550?pwd=Ub50ET5I3YUUm6QnXlzF10JDJaG4Cg.1>



**Meeting Number:** 869 7581 2550

**Password:** 821c

## SOUVENIR RECITAL PROGRAMS

Souvenir recital programs will include each class's students' names, business ads, personal message ads, acknowledgements, and other memorable information.

**PERSONAL ADS: DEADLINE – February 20th:** Family members and friends can place ads in the program for their special dancers. Ad spaces available are ¼ page, ½ page and full page, in color. To place a message ad in the recital program, please fill out the personal ad form at <https://www.movenationdanceacademy.com/product-page/student-program-ad>. We must receive your form, pictures, and payment no later than **February 20th** to be included in the souvenir program.

**BUSINESS ADS: DEADLINE – January 20th:** Business ads can be purchased for the souvenir program. Ad spaces available are half-page, full-page, front inside cover and back inside and outside cover. If you or anyone you know are interested in placing a business ad, please fill out the form at <https://www.movenationdanceacademy.com/product-page/copy>. **Finalized ads should be emailed to [MoveNationDanceAcademy@gmail.com](mailto:MoveNationDanceAcademy@gmail.com) or provided on a flash drive to the studio office no later than January 20th.** Please note that studio staff members are not responsible for editing or designing business ads, so please make sure ads are the correct size (program pages are standard 8 1/2" x 11").

## RECITAL VIDEO

We have a professional videographer recording the entire recital. No personal cameras are allowed in the theater as they are distracting to the dancers and other audience members. You will be able to purchase a DVD (\$20) or a 4k quality USB (\$40) of the recital directly from the videographer and receive the video two weeks after the show with the option to receive by mail or pick up from the studio.

## COSTUME WEEK March 17th – March 22nd *\*Subject to change*

Please make every effort to attend regular classes this week, and be attentive to the possible needs for alterations of your dancer's costume(s). It is not likely any alterations will need to be done, but it's important to take note they do happen. All costumes should be paid for by this date, and dancers will take them home (unless otherwise noted by the teacher).



## ACCOUNT BALANCES - PAID BY MAY 5th

For your child to participate in this year's recital, **any balance due on your studio account must be paid in full by May 5th**. Final account statements will be sent out by May 3rd (*Remember tuition is due on the first of the month*).

## Recital Picture Day Informational Zoom Call March 28th 6:00pm

This is an opportunity to meet the photographer and learn what to expect on Picture Day. We will have the meeting broadcast in the studio as well since it will be followed immediately by our Hair and Makeup Tutorial.

### Picture Day Zoom Link:

<https://us02web.zoom.us/j/81083961541?pwd=XoSInvPFefoqQCs4VRw8SXA3kn2q5a.1>

**Meeting ID:** 810 8396 1541

**Passcode:** PICTURES

## RECITAL PICTURE DAY: April 12th 1:00-3:30pm \*subject to change

Recital pictures will be taken at MoveNation Dance Academy. Sitting fees will be paid for by the studio for each dancer 18 years of age and under. Each class will have a scheduled photo time, during which **individual pictures** will be taken. Students need to wear their recital costume, recital tights, and bring dance shoes appropriate for each costume (ie. Tap shoes for tap costume and ballet shoes for the ballet costume), and have their hair done as instructed in their Costume Details sheet. Light make-up is recommended for pictures: neutral tone eyeshadow, blush, mascara and red lipstick or lip gloss. The picture order form will be communicated at a later date. Our photographer will have examples of some of the higher end heirloom options on display the day of pictures. Order forms need to be completed and turned in, with full payment, on picture day(s). The schedule for picture day will be communicated prior to the Zoom Picture Day Call. Please plan on arriving 10 minutes before your child's time slot and be prepared to stay longer if needed. If you are late, please understand you will lose your place in line and have to wait until a spot opens up. Also, please have your child dressed (except for shoes and large tutus) and fully prepared for her/his picture to help us and the photographer stay on schedule.



AVOID AT ALL COSTS GETTING COSTUMES DIRTY OR WET, this means absolutely no eating or drinking while in costume. If you would like to take personal pictures during picture weekend, you may do so only in the waiting areas, to ensure the photographer can continue to work without distractions or disturbances to the set.

## TICKETS

Tickets will be available for purchase via our venue's ticketing system. The link to purchase tickets will be provided at a later date. There is plenty of room in this theater, so invite all friends and family and do not worry about limited seating, but do make sure that everyone prints their ticket and brings it with them as the ushers at this facility are quite diligent and enforce every policy. I'm sure electronic tickets would suffice, but it's always best to be extra careful and have that ticket in your hand. Ticket sales will remain open online and purchases can be made at the venue via your mobile device in an extenuating circumstances. **MNDA staff will not be available to discuss or confirm your ticket purchase on the day of the show.**

## INDIVIDUAL CLASS REHEARSALS

To better prepare our students for the recital, each dancer is encouraged to be at every dance class. We begin learning key steps and technique during the fall and begin learning choreography for our recital dances in January. Beginning in February, it will become increasingly more difficult for students to make-up missed classes in other classes as they will not be learning the same routines. Beginning in April, we hone in mostly on recital dances and discourage missed classes. This practice includes helping our dancers become familiar with their routine, staging, entrances and exits, etc. If attendance becomes a problem with any of our classes, the teacher may call a special rehearsal. Studio wide rehearsals may be scheduled as well, please see the schedule below and mark your calendars for each of your child's rehearsal days and times!

## SPECIAL FEATURE REHEARSALS

On occasion, Ms Jennifer decides to bring in select students for Special Feature Recital Dances that are not part of their normal class routine or the finale that everyone will learn in class. If your dancer is selected for these performances, rehearsals will be discussed with you and coordinated amongst the other students in the dance. It is a privilege and a responsibility to be included in any extra dance and we value your time and ours and expect that students will also practice at home to limit the number of





additional rehearsals required.

## MNDA CHOREOGRAPHY VIDEOS

One of the many advantages of dancing at MNDA is that we provide videos of the choreography that students will be performing so that they can practice and have that reference tool available to them. It is a long process to choreograph, teach, tweak, and then record the recital choreography videos. We aim to provide these videos no later than three weeks prior to the recital. The song information will be available in the parent portal along with images of the costume long before the videos become available. We will notify you by email when the videos are posted.

## IN CLASS REHEARSALS

PLEASE DO NOT MISS THE FOLLOWING REHEARSALS AS THEY OCCUR ONCE AND ARE VERY CRITICAL FOR YOUR DANCER'S PROGRESS TOWARDS THE RECITAL PERFORMANCE.

- **Finale will be taught in class during normal class dates/times/locations the week of APRIL 25th – MAY 2nd. We will also have our floors taped with stage markings just like they will have on the stage at recital so that they learn where their spots are.** Attendance is important as a video is not always an option for everything that goes on in the finale.
- **In Class Rehearsals will be held Friday May 9th through Thursday May 15th at normal class dates/times/locations. We will focus only on polishing the dances and finale and giving performance tips. DANCERS WILL NOT HAVE A MIRROR TO LOOK AT DURING THESE REHEARSALS, WHICH IS VERY BENEFICIAL FOR MEMORY AND STAGING!**

## DRESS REHEARSAL – ALL DANCERS – AT Houston Christian University Dunham Theater - Friday, May 16th, 2025 4:30PM

Dress Rehearsal is **mandatory** for all students dancing in the Recital.

Rehearsals are so beneficial for students to learn the stage, lights, and practice on stage before the big



day. It is necessary for the volunteers, staff, and lighting staff to have everyone participate during the rehearsal so that decisions can be made accurately and no one is missed by accident at the actual recital. This rehearsal allows the teachers to better stage the dancers for their routines and anticipate possible delays or other issues. Parents and children also get to work out any kinks in their route and day-of plan.

Dancers should arrive at their scheduled call time (this will be communicated in April). Students in multiple dances should report to their first class/dance (according to the recital order). Parents will NOT be allowed to stay and watch unless they are a volunteer. It is possible you will be able to enjoy “standing room only” when you come to pick your dancer up, but we won’t know that until the day of the rehearsal. Expect a “drop off” and “pick up” scenario, so feed your dancer a hefty snack before drop-off! We expect the rehearsal to run approximately 4.5 hours, with Act-1 running 2 hours including the Act-1 Finale.

Routines that the teacher(s) believe need more practice, may be asked to stay after the Finale rehearsal for an additional run through.

We use the ‘GroupMe’ App for communications to parents during the Rehearsal to communicate things such as additional practices and updates on timeline. We will invite you to the group a few days before the rehearsal.

### **Act-1 FINALE:**

This year our show is structured such that our youngest dancers perform only in the first Act and we will have a Finale with them at the end of Act-1. This includes dancers 4 and under. These dancers will be allowed to leave rehearsal at the end of Act-1. (Note, this does NOT mean that older students will not also dance in the first Act, so please don’t be tempted to skip!)

### **Act-2 FINALE:**

At the rehearsal, we will dismiss dancers under the age of 18 after the Finale run through (minus the preschoolers and toddlers who may have already left). As tempting as it will be to take your dancer after they have finished rehearsing their routine(s), please do not. A big part of team and character building is teaching our children that they should support one another. Their routine is very important, and so are the routines that all of the other children are performing. Please allow your child to stay and cheer them on.



## IMPORTANT INFORMATION ABOUT THE REHEARSALS

1. Because of space limitations, only parents listed as volunteers will be permitted to stay. **When you arrive at rehearsal, please check in with MNDA staff inside the door. If you are personally unable to bring your child to rehearsal, please email us by May 10th letting us know who will be bringing/picking up your child.**
2. Students and parents should not bring food or beverages to rehearsal. Feed your dancer a hefty snack beforehand, please. They can have a small spill proof water bottle in their dance bag.
3. You will check-in your dancer and leave your contact information with the parent volunteers so that they may reach you in case of an emergency or in case we are running early or late.
4. Dancers will have access to the restrooms as needed during the rehearsal. Our volunteers & staff will take good care of them!
5. For the rehearsal, students will be in the backstage area in dressing rooms and practicing wardrobe changes. Please check before you leave that all belongings go home in proper condition. If there are any wardrobe issues, please notify teachers immediately. We will be allowed to leave items at the facility overnight. If you choose to leave costumes (we recommend that you do), please ensure they are labeled on a tag or garment bag.
6. During the rehearsal, students need to stay quiet (yes, this is always a challenge...but it's possible!). Make sure your dancer understands appropriate behavior during the rehearsal. Running around the room, wrestling, screaming, playing the "he/she touched me!" game, etc. will not be permitted. Whispering to their friends and doing their best to giggle and have fun without being noticed is a great game to teach them to play!

## 2025 RECITAL - Saturday, May 17th, 2025 - 4-6:30pm

Our recital venue is Houston Christian University Dunham Theater. Parking: 7502 Fondren Rd, Houston, TX 77074



Classes will only perform one time except for Preschool Combo classes performing twice (once for ballet and once for tap). Some dancers may perform more than once due to having multiple classes. Showtime is scheduled for 4:00pm. Doors will open 15 minutes prior to showtime.

Students need to arrive at the auditorium 20 minutes before show-time, with hair and make-up **DONE**. Please enter the lobby and follow the signs pointing to the dressing rooms. Dancers should report to their assigned dressing room, which will be posted, and remain with their class until further instructed by a stage volunteer or instructor. During this time, dancers may touch up hair and make-up or change into costumes. Visibly wearing costumes to the Theatre on the day of the recital is not permitted, and **dance shoes are never to be worn on the street**. You may wear your Recital T-shirt over the tights and leotard portion of your costume if your costume has several pieces. Also, please do not allow dancers to eat, play, or go anywhere other than the specified locations at the specified times detailed in this packet while wearing their costumes!

Check-in will occur when you drop off your dancer and you will again leave your contact information in case that we need to contact you during the show. Please, if you have a very young child, do have your phone on vibrate in case we text you. Typically we are all fine until intermission at least 😊. Intermission is a chance for you and the dancers who are dancing a lot to take a restroom / snack / stretch break. Intermission is not a chance for parents and family to come backstage and say hi or check on their child. In most cases, once children see their parents during intermission, it is hard to get them to say goodbye again, if you think about it, usually you drop them off at daycare or school and you don't come by in the middle of the day to say hi and if you have done this you will have realized that they think it's time to go when you show up. Also, if one Mom comes in, others start to look for their mom and may get upset if they don't get a hello too, so please refrain from dropping by the dressing rooms. Finally, during intermission, backstage becomes busy with preparations for the second half line-up and reviewing the finale procession with volunteer staff, and hallways bustling with parents and family can make this difficult. So, let's hold all of the bustling hallways until after the entire show is over, it is actually one of my favorite parts and I do look forward to seeing all of the happy family members, just not during intermission.

Dancers 4 years old and under will be released to parents if they choose to pick them up during intermission. We highly encourage that you and your child stay for the entirety of our show on Show Day to applaud the other dancers and teachers that have worked so hard to put together an incredible program. It is recommended that children entering the auditorium after performing are not in costume. You may leave your child's belongings in the dressing room until the show is over.

**During the recital, students are expected to stay for the entire show and participate in the Finale.** At no time during the performance or Intermission should students over 4 years old leave to sit with



family/friends in the audience or visit the concession stand. Please make sure your child understands these rules. Students should use the restrooms backstage instead of the Theatre's public restrooms.

At the recital, students will need to wear their hair as instructed (you will know your child's hair instructions the week before picture weekend). Please make sure hair is hair sprayed or gelled securely and use bobby pins to secure any loose hairs. If your child has a hair accessory with their costume, please secure it tightly with bobby pins so it does not fall off during the dance. All dancers need to wear make-up during the recital, as stage lights wash out skin color. We recommend using foundation (a half shade darker than normal skin color), blush, eye shadow, mascara, eyeliner, lipstick, and bronzer for lighter skin tones.

Regular underwear and bras can be visible under costumes on stage and are not permitted. These things should also not be worn to dance class, so please start practicing getting used to it now.

Be sure to check your child's dance shoes to make sure they are not too tight! We recommend purchasing these items at least three weeks before the show. We also recommend "boob-eez" stick on bras for those dancers who need support. These can be ordered in our online store in the portal.

During the recital, we will have volunteers in charge of supervising many of our classes backstage. For younger students, there will be coloring books and crayons to help pass the time, and, if necessary, we will play a movie for our little ones while they are waiting in their dressing rooms. Students may want to bring a small, quiet game or activity. Please make sure they have a hefty snack before getting in costume!

**Because of dancers changing costumes throughout recital, only females will be allowed in the dressing room areas backstage at the Theatre (with the exception of the boys dressing room).** When necessary, volunteers may come backstage during recital to assist younger children who need help changing costumes. If you are new to the dance world and are concerned about complete nudity, your dancer may wear tan tights under their pink tights if they have more than one pair of tights to be used for different costumes (ie. Preschool ballet and tap costumes). We also ask that snacks not be brought into the dressing rooms (in case of food allergies). A safe and mess-free snack (like animal crackers & pretzels) will be provided by the stage volunteers. Students should bring their own water bottle (with secure lid) to keep them hydrated while waiting. Make sure all clothing, shoes, and water bottles brought by each dancer is labeled.

**For the safety of our dancers, and the quality of your recital video, please refrain from using video recorders and cameras during recital (flash and lights can be dangerous and distracting, especially during turns!).** Please pass this information along to family and friends who will be attending! Pictures



can be taken backstage, and in the lobby, before and after the show.

## FOLLOWING RECITAL

After recital, students who are 10+ years old will be allowed to exit the backstage areas on their own to find their parents in the lobby. Students younger than ten years old will remain in the dressing room areas and wait to be picked up. We ask for your kindness and patience while collecting your dancer(s) after the show. Before you leave the dressing rooms, make sure you have picked up all personal items.



## HELPFUL TIPS & REMINDERS FOR RECITAL

1. No videotaping or taking pictures during recital performances. You may videotape or take pictures during studio class time if the teacher invites you to. Pictures can be taken after recital!
2. No underwear or bras under costumes. Nude dance bras, nude leotards, and nude dance briefs are allowed and can be purchased through MoveNation Dance Academy, just ask.
3. Please label all dance shoes and costumes with your child's initials. Keep track of all costumes and accessories.
4. Due to food allergies, do not bring snacks to recital. You may bring a small water bottle with a lid. Stage moms will provide a suitable snack.
5. Dancers are not permitted in the audience or lobby or at the concession stand at **any time** during the recital.
6. Please be sure your child uses the restroom before recital. Students should use the restrooms backstage only.
7. Dancers will arrive through the lobby and check in to find out which dressing room they are assigned to. At that point they should remain backstage in the dressing room area until the end of the show.
8. Only females are allowed backstage and into the dressing rooms. Do not bring children or family members with you. There is a lot to do backstage in a limited amount of time and space and to keep the show running on time, we ask that only volunteers and staff remain backstage and that parents have asked all questions prior to drop off in order to make the process quick and efficient.
9. We ask that moms check on young children backstage ONLY if it is absolutely necessary. We do sometimes need mommy/daddy's comfort and will definitely text you during the show if you are needed backstage.
10. Please double-tie tap shoe ribbons and tuck ballet shoe strings into shoes before recital (if applicable). We recommend Easy Strap Velcro Tap shoes and Ballet Shoes that do not have strings so that there are no issues with ribbons or strings.
11. Please be respectful and pick up after yourself while at the event venue.
12. Make sure all hair accessories are secured in place with bobby pins.
13. Students must stay for the entire recital and Finale.
14. Only enter or exit the theatre in between dances to politely avoid blocking the view of others watching and distracting the dancers performing.
15. Observe the authority of the volunteers and please be patient, prepared, and understanding amid the many situations that may arise on Recital Day.

**THANKS FOR TAKING THE TIME TO READ THIS INFORMATION!**



## Recital Participation Contract

Dancer's Name: \_\_\_\_\_

I have read through the 2025 Recital packet, provided to me by MoveNation Dance Academy. I understand that, by signing this page, I am committing myself (physically, emotionally, and financially) to fulfilling the obligations required to participate in the recital. I further understand that by committing myself to this event, I may have a life altering experience on or around May 17<sup>th</sup> as I watch my dancer take the stage and my heart fills with joy beyond my expectations.

Lastly, it has been made clear to me that if it is decided later that my dancer cannot perform in the show, **NO Refunds** will be issued (an account credit may be given in extraordinary circumstances at the Director's discretion).

### I choose to remit Payment (select one option):

By Payment Plan

In Full by December 15th, 2024

I would like my Recital Fees automatically processed via Auto-Pay: Yes  / No

Dancer's T-Shirt Size: \_\_\_\_\_ Dancer's Tights Size: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_





## Addendum for Late Registrations

In order to provide students who join the fall season later than our Recital Participation deadline with the opportunity to participate in the recital, we have set forth the following policy covering modifications and commitments for their dance experience during the year.

- 1) Students who return Recital Participation Forms after the November 1st 2024 deadline will pay an administrative late fee of \$15 if received by Dec 14th, then \$35 if received by Jan 1st, and \$60 if received by February 1st.
- 2) Students who danced with MNDA last year will be able to transition to the recommended class that we selected for them during summer as long as they also take one month of an equal or lower level class **or** two private lessons to get caught up on technique. This will be an additional cost depending on the option chosen and length of time, but will range from \$56-160.
- 3) Brand new students will be placed in a class that may be lower than the level they would have started with in September as they have already missed over two months of specific technique training. As a reminder, we do offer private lessons and it is always an option to sign up for those in addition to regular classes so that students can accelerate their development. If you choose to pursue private lessons, a higher level class may then become an option. Also, please know that practice at home truly is the best way to advance quickly!
- 4) Students joining after January 15th will be required to take private lesson(s) if they would like to participate in the recital as they have missed months of technical foundations and weeks of choreography. This will be an additional cost starting at \$85/hr and may increase depending on the amount of lessons needed to get caught up.

Payment for late joiners will follow the same timeline as defined in the [Recital Fees](#) section of this packet.